



**Sophie Plus** | *Ceramic sculpture*

*Inspired by symbolism from early cultures, notably the Neolithic period, as well as influential artists such as Brancusi, Sophie Plus expresses a simplicity and purity in her sculpture, which challenges the chaos and materialism of today.*

*She produces ceramics both in stoneware and porcelain, entirely done by hand and by working at the wheel . They are fired at high temperatures and covered with mat finish glazes, the fruit of many years of research.*



*The studio in Montfort l'Amaury, near Paris.*





1 | *Planet, Grogged Stoneware 1280°, coiling 34 x 40 cm.*



2 | *Axis Mundi, Grogged Stoneware 1280°, 52 cm to 1m50 high.*



3 | *Stones, porcelain and glazes 1280°- Throwing, from 20 x 13 to 9 x 6 cm.*



21 *Disque Bi, Grogged- Stoneware 1280° Throwing, 25 cm.*



## *Group shows*

**May 2017** | *Salon Révélation , Grand Palais Paris 8ème*

**Sep.-Dec. 2016** | *Empreintes conceptstore, Paris 3ème*

**Jul.-Aug. 2016** | *Galerie Collection, Paris 3ème*

**Apr. 2016** | *Festival de céramique, Paris 11 ème*

**Oct. 2015** | *Art contemporain et céramique, Paris 7 ème*

**Jun.-Aug. 2015** | *Galerie Terre d'Aligre, Paris 12ème*

**Apr. 2015** | *Festival de céramique, Paris 11 ème*

**Sep. 2014- Jul. 2015** | *Talents Opéra, Paris 9ème*

**Oct. 2014** | *Art contemporain et céramique, Paris 7 ème*

**Oct. 2013** | *Artshopping, Paris 1er*

**Oct. 2012** | *Artshopping, Paris 1er*

## *Sophie Plus*

*Born in Paris, in 1972*

*Lives and works in Montfort l'Amaury, near Paris*

**1995** | *ISG Business School degree.*

**1995- 2002** | *Career in different companies .*

**2002- 2003** | *EMA CNIFOP - Ceramic Throwing degree ( CAP ) - France.*

**2003- 2005** | *Ceramic Glazes research ( 1280°) in the class of H el ena Klug , Massap  Studio - Paris, France.*

**2005** | *Opening of the studio near Paris , France.*

*Photo credits : Anthony Girardi, Claire Tabbagh, Sophie Plus*

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